

Video Assignment: "2 minute theatre"

FILM FEST: MAY 5, 5:30-6:15 .Attendance required.
Exceptions must be accompanied by signed permission from Cara.

CRITIQUE : MAY 10 (1:50) for afternoon section
MAY 12 (8am) for morning section

NO FILMING CAN TAKE PLACE UNTIL April 21

TURN IN:

FULL quality .mov (make sure this is self-contained, not linked.)
Turned in to Lisa French and Cara's Harddrive. FULL QUALITY MOVIE is required for FILM FEST! These should be loaded onto my hard drive by 4:00 pm on May 5

FLA Interface . (see specs below and refer to demo files from class).

Software iMovie, QuickTime Pro. Flash, SoundEdit. May use other software as needed. Emphasis should be on video .

Requirements: For this assignment, you will be working in groups to create a video re-telling a movie in 2 minutes or less. You may use live action or stop action, but you must use video and a video camera in some way. You may not use existing footage! The 2 minutes INCLUDES CREDITS!

Your group will be responsible for filming and editing your movie. .It will be up to you to reserve time for your group to use the camera.

PRE-PRODUCTION:

Storyboards with notes

Shot list: how many per location, what angles, when (do they need to be day? night?)

Location: list your locations

Equipment list: cameras? tripods ? Mics?

Props?

List responsibilities for everyone in the group.

All this must be documented on your **project website**. (See specs below)

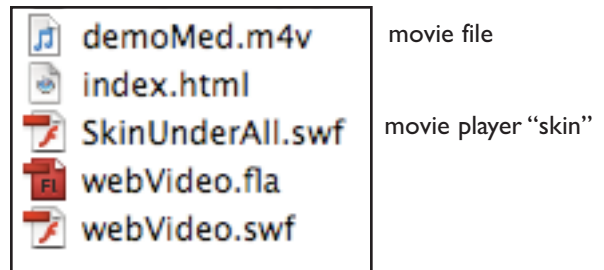
You will be graded by the success of your video as well as your PROCESS. Your grade will be divided between the group grade (for the movie) and an individual grade (for the **web interface**) . Your individual grade will fall 10 points per each unexcused absence. Additionally, your co-workers may chose to fire any team member who is not contributing. Fired ex-employees will be responsible for creating a separate project and will be graded down appropriately.

INTERFACE (PROJECT WEBSITE) EACH student must make their own web interface for their movie. The best will be picked to represent your film online. Interface must include:

- web version of the movie
- info on cast
- process book (the making of the movie- storyboards, commentary, shot list.....)
- an external link to info about the actual movie

Demo files will be given to you in class to guide you.

Upload all of these BUT the FLA. Turn in all.



Video Exporting for Flash

in iMovie: share>exportMovie
medium (640 x 360) . This will make a m4v movie that can be imported into Flash.

Importing into Flash

Import>Video

Choose "load external video with playback component"

Choose a skin

Once in Flash, got to >component inspector, click on the movie and set autoplay to false.

FULL QUALITY:

(required for Film Fest)

export using Quicktime> options

settings:

make sure Video and Sound are selected

Compression Type: H.264

Frame Rate: Current

Quality : Best

Encoding: Best

Data rate: automatic, do not prepare for internet streaming