

# 417 Project One

**Objectives.** Review and further exploration of navigation, structure, design and planning of websites.

**Timeline:**

**FEB 6: critique for ideas. (min. 20 thumbnail sketches\*)**

**FEB 13: brief critique: 3 sketches, to scale, full color.**

**FEB 20: critique: one page prototype.**

**MARCH 10: DUE (presentation)**

\* a very important note on sketching: If you like, you MAY sketch in Photoshop or Illustrator BUT: you must truly sketch. This means 20 unique idea sketches. Not one with minor revisions 20 times. Sketches should be screen captured and printed on one page.

**Concept**

Create an interface that uses the idea of space or time\* as part of the navigation to guide us through the 8 things (and links and resources). Use appropriate technology. (html, CSS, Flash, video or any combination thereof).

(\* up/down, left/right, in/out, past/future, far/ear etc....)

**Your site must include the following pages:**

**8 things:**

Identify (min) 8 people, places or things which have influenced you somehow as a human being or designer (or both!) . Mix it up. Instead of 8 things that influence you as a designer, try 1 thing that has influenced you as a designer, one that has influenced you as a cook, one as a musician (for example). Use this to show the different facets of yourself. Must include written commentary and imagery explaining the influence.

**1 “links” page :** this will include links to everything your do for this class, plus other links you find interesting or helpful.

**Research blog** (link to blog. What are you reading, thinking? Listening to that is influencing you?)

**Resources:**

Check the class website (417) for sites which use space/time in an interesting way.

**Grading:** *This assignment will be graded on strength of the original concept, technical execution (does it work?), appropriateness for the audience, and aesthetics. An “A” will show exceptional accomplishment in all categories. It must also pass accessibility tests.*

**Work hard. Have fun.**